

THE ART OF CINEMA AS A INSTRUMENT OF ENVIRONMENTAL EDUCATION

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ABSTRACT: The current generation is increasingly connected to audiovisual, audio and video storage and reproduction platforms, and streaming film and series providers, linked to the internet network, where many of the animated films are inserted, making them important and accessible elements and tools for the design of didactic strategies in Environmental Education. Through the cinematographic animations, the discrepancy between legislation and the environment will be shown and to understand how these themes dialogue with each other in the sense of expanding the possibilities of pedagogical practice with this direction. This essay sought to quantify publications that explore discussions on the relationship between animated cinema, films with technology and destruction of the planet, legislation and environmental education, based on an exploratory and qualitative study. This study showed that cinema is capable of enriching.

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