

THE WHEEL OF LIFE IN THE STATE OF THE ART: LEGISLATION AND THEIR MISTAKES

Sônia Honorato da Silva¹

Abstract: The current generation is increasingly connected to audiovisual, audio and video storage and reproduction platforms, and streaming film and series providers, linked to the internet network, where many of the animated films are inserted, making them important and accessible elements and tools for the design of didactic strategies in Environmental Education. Through the cinematographic animations, the discrepancy between legislation and the environment will be shown and to understand how these themes dialogue with each other in the sense of expanding the possibilities of pedagogical practice with this direction. This essay sought to quantify publications that explore discussions on the relationship between animated cinema, films with technology and destruction of the planet, legislation and environmental education, based on an exploratory and qualitative study. This study showed that cinema is capable of enriching pedagogical practice and promoting reflections, when its language is carefully explored in the context of the didactic situation, approaching the laws that can be most used in terms of the environment and sustainability for society.

¹ Bachelor of Social Sciences from the Bernardo Sayão Faculty (UniEvangélica); specialist in UEG Social Movements; Bachelor of Laws from Fibrá College; Uniasselv public law specialist; Master in Social Work from PUC-GO; student of the Doctoral Program of the UBA - Buenos Aires. Doctorating at the UniEVANGÉLICA in the program Society, technology and environment . E-mail: soniahonorato@hotmail.com